

Marissa O'Donnell

ANNIE REVIEWS

Theater at Madison Square Garden, New York, NY

"Annie herself (Marissa O'Donnell) is charming and has a lovely voice, which is all the more appealing because it sounds like a child's even when it soars at the end of "Tomorrow."

Anita Gates, **New York Times**

"Twelve-year-old O'Donnell is spirited and spunky in the title role, belting out the show's iconic anthems with enormous confidence."

Joe Dziemianowicz, **Daily News**

"Conrad John Schuck, Marissa O'Donnell and Elizabeth Broadhurst capture the charming qualities of "Annie."

Frank Scheck, **New York Post**

"We still cheer for the scrappy orphan extolling the audience to bet their bottom dollar on "Tomorrow." That's because Charnin and company found a little girl with the right combination of singing and acting abilities to carry the show. Marissa O'Donnell possesses a trumpet of a voice with which to put over Annie's anthems to optimism and an unforced limning talent to keep her sunny disposition and sentimental scenes from becoming cloying. I almost choked up as she cried to Daddy Warbucks that she just wanted to be like other kids and find her parents."

David Sheward, **Backstage**

"Ms. O'Donnell, who manages to make Annie's aw-shucks affect seem natural, carries off her songs (including the overly familiar "Tomorrow") with casual grace. And Ms. O'Donnell shines in the crucial scenes with Oliver Warbucks. The young actress clearly feeds off the veteran's energy, and their delightful soft-shoe duet, "I Don't Need Anything but You" is the show's highlight."

Joy Goodwin, **New York Sun**

"O'Donnell does commendable work in the lead, belting her solos in strong voice and avoiding schmaltz in tender moments with Schuck."

Mark Blankenship, **Variety**

"Marissa O'Donnell capably depicts the title figure with ease and energy."

Michael Sommers, **Star-Ledger**

"The 12-year-old Marissa O'Donnell is a fine Annie. She's a strong performer, keeps the sugar content at a moderate level and demonstrates a pro's comic timing, along with possessing the requisite belting voice."

Robert Feldberg, **The Record**

"O'Donnell's a surprisingly affecting actress for her age, and really scores in tender scenes that give the show its heart."

Matthew Murray, **talkinbroadway.com**

Hippodrome Theatre, Baltimore, MD

"Fortunately, the one orphan that really matters, Annie, is being played by an amazing little actress named Marissa O'Donnell. She is about as real and as grounded as they come. She has grace and poise to spare, but never once comes across as a star. She is just a simple girl with boundless optimism and a heart of gold. She sings "Tomorrow" with the requisite tones, and it is only then that you feel like she is copying any of her predecessors. Then again, if she tried anything new with that beloved classic, she's likely to be booed off the stage. Otherwise, she is a completely original creation. Her steadfast optimism in "Maybe" (the song that should be the classic, in my opinion) and her wide-eyed wonder at "I Think I'm Going to Like It Here" are charming, and the look of true love in her eyes will melt the iciest heart."

James Howard, **BroadwayWorld.com**

"This Annie (Marissa O'Donnell) comes loaded with an attitude that's exactly right. She also brims with talent in the acting and singing departments. At her tender years, it seemed to me she deserves rating as a consummate professional, which, incidentally, is the best thing I can say about any performer."

Roy Meachum, **The Tentacle**

Auditorium Theatre, Rochester, NY

"What can I say about Marissa in her 500-plus performance as Orphan Annie? She's luminous and utterly charming, with a big smile, an open face and a voice that belts out numbers with the superb assurance of a talent that deserves respect. There's no "Maybe" in her future, just endless possibilities."

Marcia Morphy, **Democrat and Chronicle**

The Hummingbird Centre, Toronto, Canada

"The feisty O'Donnell can certainly belt out a tune while holding her own against the cast veterans."

Paula, Citron, **Globe and Mail**

"...it's a tribute to Marissa O'Donnell, who plays Annie here, that her rendition of that optimistic call to arms {Tomorrow} still manages to prove affecting. O'Donnell, in fact, does a fine job with the role, getting neither too cutesy nor too sentimental."

Richard Ouzounian, **Toronto Star**

Keller Auditorium, Portland, OR

"The cast is strong and sure-footed. Newcomer Marissa O'Donnell pours a lot of appeal into the role of Annie, the upbeat red-haired orphan who sings, dances and uses her brain to get out of a grim orphanage."

Holly Johnson, **The Oregonian**

INB Performing Arts Center, Spokane, WA

*"This show features quality performances from the top down, beginning with O'Donnell, 12. She resists the temptation to ham it up, which means she is cute without being cloying. I especially liked her version of "Tomorrow," a power ballad that has long since drifted into cliché. O'Donnell, however, opens her version with almost conversational phrasing, as if she really is giving a pep talk to Sandy. Later, she blasts into a true, brassy, show-biz chorus of "Tomorrow" * which is satisfying in its own way."*

Jim Kershner, **The Spokesman**

Orange County Performing Arts Center, Costa Mesa, CA

"O'Donnell has the prerequisite big, clarion-clear vocals — and the acting chops not to overdo them. "Alene Robertson, playing Miss Hannigan and Marissa O'Donnell in the title role, both received thunderous applause and standing ovations for their performances."

Jim Kushon and Denise Iger, **LA Times**

"Charnin has found another winner in O'Donnell (Off-Broadway's American Girls Revue) as she brings a certain adolescent glee to the title role, never seeming too grown-up, as many child actors tend to do when the pressure mounts. O'Donnell retains her childish charm throughout the show, and delivers a lovely rendition of "Tomorrow," holding her own during the final drawn out note without belting too sharply. Her chemistry with Schuck is instantly felt and the two have the whole house cheering for their finding of true happiness in each other."

James Sims, **BroadwayWorld.com**

"Every "Annie" lives or dies according to its title character, and Marissa O'Donnell suits the part quite nicely. She's got the requisite spunk that counterbalances Annie's moments

of cloying cutesiness, and she can sing, too. It's always hard to deliver an iconic song, but O'Donnell manages to blow away the cobwebs in "Tomorrow." And her delivery of "It's the Hard-Knock Life" with her fellow orphans reminds us how skillfully Strouse and Charnin can reveal character through song."

Paul Hodgins, **Orange County Register**

"O'Donnell is full of vinegar as Annie, who not only determines her own fate but protects her friends. She sings with a powerful, clear voice and has just the right innocent charm for the role."

John Farrell, **Press Telegram**

"Annie herself, now in her second year with the current tour, is a splendid mixture of sweetness and sass conjured by Marissa O'Donnell, who's on the cusp of outgrowing the part, but still melts playgoers' hearts when she breaks into the show's optimistic anthem, "Tomorrow." A strong singing voice and airtight character combine to sell this appealing title role."

Tom Titus, **Daily Pilot**

Ohio Theatre, Columbus, OH

*"Annie demands the right girl in the lead role, and 12-year-old Marissa O'Donnell is just the ticket. Marissa gives Annie enough spice to complement the sugar, and her songs build subtly: She doesn't go over the top, even with Tomorrow. Her Annie is warm and likable but no pushover." Margaret Quamme, **Columbus Dispatch***

Clowes Hall, Indianapolis, IN

"Speaking of talent, taking on the title role is an outstanding, young performer, Marissa O'Donnell, who has returned to the road tour for a second year. O'Donnell stunningly strikes a perfect balance between a child relegated to a gloomy "Hard-Knock Life" and one who refuses to give up her dream of a better "Tomorrow."

Janis Thornton, **The Times**

Devos Performance Hall, Grand Rapids, MI

"Marissa O'Donnell, 12, shoulders the title role with unbelievable spunk and confidence. Her clear, expressive singing on "Maybe" and "Tomorrow" won the audience even before Annie captured the heart of Daddy Warbucks, a billionaire who invites the orphan to Christmas at his mansion."

Sue Merrell, **Grand Rapids Press**

The Civic Center of Greater Des Moines, Des Moines, IA

"Marissa O'Donnell, who stars in the production that opened Tuesday to an audience of 2,582 at the Civic Center, is so talented, she'll win over even the most hardened cynics. From the show's first scene, when O'Donnell sings about her long-lost parents in

"Maybe," to the last, when she belts out "Tomorrow," it's clear the 12-year-old possesses enormous talent, both as a musician and an actress."

Michael Morain, **Des Moines Register**

Broward Center for the Performing Arts, Ft. Lauderdale, FL

"The jewel in the crown of this ANNIE tour is Marissa O'Donnell as the title character. I saw the original Broadway production of ANNIE in 1977 about a week after it opened. In 1977 Andrea McArdle was great as Annie. I am delighted to report that in 2006, Marissa O'Donnell matched that greatness and perhaps even trumped Ms. McArdle in the acting chops department. Her performance is exactly what one wishes for as Annie. The "Tomorrow" scene, staged with lovely simplicity, features only Annie and her newly adopted dog Sandy onstage. Marissa O'Donnell's beautiful and powerful voice, as well as her very touching interaction with Sandy, delivered the goose bumps and perhaps some misty eyes, expected of the "Tomorrow" scene."

Beau Higgins, **BroadwayWorld.com**

"Recently, at the Broward Center for the Performing Arts, the sun came out, and gave us a STAR! Leapin' Lizzards! This "Annie," as portrayed by 12-year-old Marissa O'Donnell, has to be the best of the best!"

Phylliss Green, **Entertainment News & Views**

"Marissa O'Donnell has all the assets any Annie needs: She's cute, big-voiced, a good dancer and an engaging actress. Too many Annies try to belt each and every song into the stratosphere. O'Donnell knows when to push and when to pull back, so Maybe and Tomorrow become a bit richer."

Christine Dolen, **Miami Herald**

"Marissa O'Donnell as the redheaded moppet owns the requisite pipes to belt out Tomorrow and evolving acting chops that go beyond innate charm."

Bill Hirschman, **South Florida Sun-Sentinel**

LaSalle Theater, Chicago, IL

"As Annie, Marissa O'Donnell is the perfect young actress to belt out that optimism. Whether this is the first or 10th time you've seen this show, O'Donnell sings signature tunes like "Maybe" and "Tomorrow" with such emotional honesty and clarity, you'll swear this is your introduction to these songs -- even if it isn't. As Annie, Marissa O'Donnell is a sheer delight. Her powerful, clear-as-a-bell singing voice and stage presence are reminiscent of the indelible impression made by role originator Andrea McArdle."

Misha Davenport, **Chicago Sun Times**

"... the human components of the show, which opened here Wednesday, are all top-notch. Marissa O'Donnell is a very sweet and honest Annie."

Chris Jones, **Chicago Tribune**

"O'Donnell is described in all the press materials as a newcomer to the Broadway stage, but her voice, timing, mugging and onstage chemistry is that of an old pro."

Philip Potempa, **Northwest Indiana Times**

Wolf Trap Filene Center, Vienna, VA

"Residents of the sodden Washington area could use the reassurance proffered by Marissa O'Donnell, 12-year-old star of the endearing "Annie" at Wolf Trap. Playing the show's heroine, O'Donnell gets to deliver the famous paean to optimism, "Tomorrow": "Bet your bottom dollar / That tomorrow / There'll be sun." The young actress belts out the number with such soaring conviction that even the folks at the National Weather Service might be inclined to rubber-stamp a favorable forecast for the rest of the summer. With gold-plated vocal cords and a jaunty stage presence, O'Donnell provides a winsome center of gravity, whether she's singing, throwing her arms around a dog or strolling wide-eyed through streetscapes and mansion chambers."

Celia Wren, **Washington Post**

"Never mind Miss Hannigan," many would say, "how's the kid?" Here it's Marissa O'Donnell, and in the fine tradition of the show, she's simply marvelous. She belts out "Tomorrow" with panache, she handles the dog "Sandy" calmly, she plays scenes with other kids (many of whom are talented enough to steal the scenes) and with adults with a sense of assurance, and she bonds with her Daddy Warbucks, Conrad John Schuck, with warmth and humor."

potomacstages.com

The Opera House, Boston, MA

"The real pleasure this time is Marissa O'Donnell's Annie. Sweet but not cloying, perky but not shrill, she projects a genuine innocence and optimism that remind us why "Annie" became a hit. Even "Tomorrow," a song that too easily becomes grating self-parody, sounds pretty great the way she handles it: softly at first, almost reflectively, so that by the time it builds to a buoyant finish we've been gently carried along on the rising tide."

Louise Kennedy, **The Boston Globe**

"Part of what makes these scenes and others compelling, in what is sometimes a furiously hopeful musical, is the impressive work of Marissa O'Donnell as Annie. While some children have screamed or loudly sailed through "Tomorrow," O'Donnell builds her rendition from initial good feeling to infectious optimism. More importantly, she looks and sounds as though she is a serious young performer trying to capture the spirit and unwavering inner strength that make Annie distinctive rather than a fame-centered up-and-comer intent on showing off large pipes and high energy. Unlike so many others who have played the role, O'Donnell is not likely to be a one-shot talent."

Jules Becker, **The Boston Advocate**

"Marissa O'Donnell is a delight as Annie, balancing her ragamuffin survivor spirit with equal doses of charm, wit, wisdom, and wishing. She demonstrates a winning ease and excellent comic timing that make her the equal of any of the more seasoned actors on

stage. Her voice is strong and sweet – almost delicate in the lovely opening number, “Maybe,” which expresses her hope that her parents will one day come back for her, and then powerfully motivating in her reprise of the show’s signature anthem, “Tomorrow,” sung to President Franklin Delano Roosevelt and his despondent White House staff.”

Nan Nargi, **The Eagle-Tribune**

Tennessee Performing Arts Center, Nashville, TN

“As Annie, Marissa O’Donnell is a sheer delight. Her powerful, clear-as-a-bell singing voice and stage presence are reminiscent of the indelible impression made by role originator Andrea McArdle.”

Evans Donnell, **The Tennessean**

“You can’t have a truly fabulous Broadway show without a real star shining in the spotlight, and that’s exactly what you get with Marissa O’Donnell. This spunky 12-year-old New Yorker boldly makes the title role hers. No stranger to the stage, prior to “Annie,” she has also been seen in “American Girls Revue,” “The Wizard of Oz,” “Meet Me in St. Louis,” “Miracle on 34th Street” and more.” “O’Donnell is an accomplished actress and a mega-talented singer. This girl has got some pipes! When I interviewed her for the May issue of Nashville Parent, O’Donnell told me she has aspirations of performing on Broadway as well as landing TV and movie roles. After seeing her performance Tuesday night, you can bet your bottom dollar she’s going to go far.”

Chad Young, **Parent World**

The Landmark Theatre, Richmond, VA

“Last night’s uplifting show had its standouts. Marissa O’Donnell who plays Annie is a real charmer. She brings heart and spunk to her role. Her vocal talents allow her to not only belt out a powerhouse song like “Tomorrow” but also to softly slide into the hopeful lyrics of “Maybe.”

Joan Tupponce, **richmond.com**

The Wharton Center, East Lansing, MI

“In the current model, the producers have found an Annie (Marissa O’Donnell) who has perfect pitch and great charm. She carries the show beautifully.”

Ken Glickman, **Lansing State Journal**

“Marissa O’Donnell, as the titular waif, has enough voice and verve to fill three Wharton Centers, successfully making this show hers within the first five minutes.”

Allan Ross, **City Pulse**

Fox Cities Performing Arts Center, Appleton, WI

“With “Annie,” success or failure comes down to whether the latest production delivers the predictable pleasures for the young ones. This one does thanks in no small part to Annie herself, 12-year-old Marissa O’Donnell, who plays the part that launched a thousand grade school talent shows with reliable spunk and likeability.”

“The most surprising part of O'Donnell's performance is that she actually puts a fresh spin on "Tomorrow," a song so tired even director and lyricist Martin Charnin must hate it by now. Or maybe he doesn't since he was able to coax a convincing performance of the signature tune out of his young star.”

Steven Hyden, **Appleton Post Crescent**

Marcus Center for the Performing Arts, Milwaukee, WI

“With her infectious optimism and the best songs in the show, she's the most recognizable character on the stage. Marissa O'Donnell, this 30th anniversary production's Annie, has all the necessary spunk and polish to live up to any audience's expectations of the little orphan girl.”

Carole E. Barrowman, **Milwaukee Journal Sentinel**

Orpheum Theatre, Minneapolis, MN

“The latest heiress to Andrea McArdle (Broadway's original Annie, who's now 42 years old, if you want to feel like a fossil) is everything you could want in the role, and almost nothing you wouldn't want. Spunky without being cloying, rough-hewn but not hard-bitten, O'Donnell is a performer who, even at her tender age, knows the difference between an honest smile and a vacant child-star grin.” “As a singer, she's capable of belting out the oh-so-familiar refrain of "Tomorrow," but she gives that song and most of her others some thought and the occasionally non-standard phrasing. O'Donnell's natural instincts have been well shaped by director Martin Charnin (who knows his material well, having directed eight national tours and being the show's lyricist), and she delivers an altogether pleasant and fresh-feeling performance.”

Dominic P. Papatola, **Pioneer Press**

Chrylser Hall, Norfolk, VA

“As Annie, Marissa O'Donnell is one of the best little girls I've ever seen in the role. Her voice is sweet and she's adorable without being too saccharin.”

Edgar Loessin, "Loessin at Large" **WHRO-FM**

Palace Theatre, Cleveland, OH

“Little girls don't necessarily realize it, but they have good theatrical reason to be excited. Eleven-year-old actress Marissa O'Donnell, the star of the national tour, plays their beloved redhead to near perfection in the company of lively, well-cast adults.” “As Annie, O'Donnell is spunky and likable from the start, her rags-to-riches tale readily sympathetic. Though slight of frame, her lungs are apparently huge, and she delivers all of her memorable tunes ("Maybe," "Tomorrow," "I Don't Need Anything But You") with spot-on pitch.”

Zachary Lewis, **The Plain Dealer**

Ovens Auditorium, Charlotte, NC

*"The familiar story line of the 1977 Tony Award-winning musical has appeal all by itself. But the cast puts the charm and humor into this production. It's easy to see how Marissa O'Donnell (Annie) melts Daddy Warbucks with her spunk and sweet nature. Despite her hard-knock life in the awful Miss Hannigan's girls' home, Annie remains optimistic that her parents will rescue her as soon as they can. If they can't, she'll find them." Deborah Hirsch, **Charlotte Observer** "{Martin}Charnin's finer tuning may have been done more discreetly with his cast. After the cavalcade of excruciatingly cute Annies that I've seen here in the Carolinas, I took a real liking to Marissa O'Donnell's tough, determined and unshakably optimistic reading. Sure, O'Donnell's forlorn "Aw, gee," could still shake the Republic, but her grittiness seemed right for her orphanage origins, right for her friction with the boozy Miss Hannigan and right for an evolving relationship with the crusty Warbucks."*

Perry Tannenbaum, **creativeloafing.com**

Majestic Theatre, San Antonio, TX

"O'Donnell has a crystalline voice and a terrific stage presence. She manages the demands of the score beautifully, pulling off both the tender "Maybe" and the soaring "Tomorrow" with equal aplomb. She also gracefully handles Lola, the charismatic critter who plays Annie's beloved pet Sandy."

Deborah Martin, **San Antonio Express-News**

Hobby Center for the Performing Arts, Houston, TX

"Marissa O'Donnell gives an engaging and natural performance in the title role, alternately spunky and wistful. Her singing is solid in the belt of Tomorrow, and especially appealing in quieter turns like Maybe."

Everett Evans, **Houston Chronicle**

"Thomas Meehan, Charles Strouse and Martin Charnin's musical, now playing at the Hobby Center for the Performing Arts, features a redheaded orphan with a grin that won't quit and a voice that will knock you straight into Tuesday."

"O'Donnell's Annie is irresistible. She's got a crooked grin that could melt an iceberg and a big voice that can be surprisingly tender in songs such as "Maybe."

Lee Williams, **Houston Press**

Fox Theater, St. Louis, MO

"Marissa O'Donnell brings a wonderful singing voice and inherent charm that makes her a natural as Annie. She recognizes the importance of nuances of song delivery, and is a refreshing change from those who believe that 'Tomorrow' is not sung properly unless it is blared out. Ms. O'Donnell avoids that temptation and the result is a more poignant rendering."

Michelle Chase, **TodaysSeniorsNetwork.com**

“Annie, played by the extremely talented Marissa O'Donnell, made a smooth transition from the sweet lullaby of "Maybe" to the romping frenzy that is "It's the Hard-Knock Life" ...

Heather Hemmer, **KDHX 88.1 FM**

Tampa Bay PAC, Tampa, FL

“Annie (Marissa O'Donnell) has a big voice but actually performs her songs in character instead of belting every note.”

Amanda Henry, **The Tampa Tribune**

“Marissa O'Donnell, who plays Annie...has a lovely singing voice and enough acting ability that she can add an extra measure of charm to her character.”

Marty Clear, **St. Petersburg Times**

Philharmonic Center for the Arts, Naples, Florida

“Marissa O'Donnell in the lead role of Annie is spunky, every thing you'd expect in the role.”

Nancy Stetson, **Naples Daily News**

Kentucky Center for the Arts, Louisville, KY

“As for Annie (Marissa O'Donnell, who delivers plenty of bright-eyed big-voiced energy), the red-headed rascal becomes an optimistic ragamuffin, relentless in her conviction that no matter she's living a "hard-knock life," "the sun will come out tomorrow.”

Marty Rosen, **The Courier-Journal**

Academy of Music, Philadelphia, PA

“...her strong, clear voice guided the way through the entire 2 1/2 hours. "Maybe" is not the easiest song to sing, and harder still when small members of the audience are chiming in, but O'Donnell didn't waver.”

Dawn Fallik, **The Philadelphia Inquire**

Times Union Performing Arts Center, Jacksonville, FL

“The bright point of the evening was Annie, played by Marissa O'Donnell. She exuded ebullience throughout the production, and her consistent pitch and robust vocals were an asset to the continuity of the musical.”

Angela Dryden, **The Times Union**

“This show rises and falls on the role of “Annie” and I have seen a lot of different types of “Annies” over the years. Marissa O'Donnell is eleven years old, and cute as a button and as good an Annie as you could ever want. She has a marvelous vocal range for someone so young, and really has a quality in her singing that you'll enjoy.”

Dick Kerekes, **Entertaining U Newspaper**

The Music Hall, Tucson, AZ

“Leading this band of babes is Annie, played with a sassy side and an unaffected manner by a remarkable Marissa O'Donnell. Not once did she make teeth ache with an abundance of sweetness. Not once did she go so over the top that eyes would roll. She remained rooted and honest, and it was impossible not to be taken in by her. And she has a voice that embraced the deeply felt songs - the temptation here would be to belt out the numbers in a manner that didn't serve the play but impressed audiences. O'Donnell resisted that temptation.”

Kathleen Allen, **Arizona Daily Star**

“Marissa O'Donnell as Annie has a more sweetly melodic singing voice than eager young belters we normally associate with the role.”

Chuck Graham, **Tucson Citizen**

Pantages Theatre, Los Angeles, CA

“O'Donnell is charming as the titular tot, her performance a combination of affecting drama and old-fashioned moxie.”

Terry Morgan, **Variety**

“A charming, captivating and confident Marissa O'Donnell sings out as Annie...”

Ed Kaufman, **Hollywood Reporter**

“In Hollywood, there's never a shortage of actors, although finding a talented performer can be quite a chore. Most rare are those who can create the character at an age where they can't drive a car. Marissa O'Donnell played a delightful Annie, with perfect grace, charm, and a small dose of mischief. Her voice carried well and reached every note with crystal clarity, and her character's innocence matched with newfound knowledge was delivered without flaw or hitch.”

Brandon Monahan, **LASplash.com**

“Annie sings early on, and so O'Donnell sets the tone of the evening, sending the requisite chills up and down the spine. The classic Annie voice has become more soothing: still big, but no longer grating.”

Beverly Wilkerson, **Canyon News**

“O'Donnell delivers enchanting versions of "Maybe" and "Tomorrow.”

Jeff Favre, **DailyBreeze.com**

Golden Gate Theatre, San Francisco, CA

“Marissa O'Donnell (Off Broadway American Girls Revue, Miracle on 34th Street) is very good, with a powerhouse voice. She offers a perceptive and thoughtful "Maybe" and she has great vocal pipes on "Tomorrow.”

Richard Connema, **talkinbroadway.com**

“Hats (and curly red wigs) off to Marissa O'Donnell as Annie. She's got the requisite pipes, but even better, she has spark in her scenes and chemistry with Schuck”

Chad Jones, **The Oakland Tribune**

“Can she out-warble the original 1977 Annie, Andrea McArdle? Does she look 11? Marissa O’Donnell was all of the above.”

Michael Wade Simpson, **culturevulture.net**

“...Marissa O'Donnell, whose own young voice can enhance many a long-lined melody. Hers is a budding voice, especially charming on the marquee songs "Maybe" and "Tomorrow," but a vocal gift full of so much promise that, if properly nurtured, will fully flower into an instrument to reckon with. In some ways, O'Donnell is already there, considering the technical skill shown during "We'd Like to Thank You, Herbert Hoover," the musically complex and engaging number she sang...”

Richard Bammer, **The Reporter**

Paramount Theatre, Seattle WA

“...it works, and with a certain purity of heart. Those last three words are also an apt description of Marissa O'Donnell's spirited, sometimes beautiful performance as Annie.”

Tom Keogh, **The Seattle Times**

“Casting the right Annie is pivotal, and in this production Charnin got the perfect little gal for the job. Marissa O'Donnell sings brightly and sweetly - never stridently blasting away like some Annies we've seen. Her chemistry with veteran Daddy Warbucks, Conrad John Shuck, is palpable.”

David-Edward Hughes, **talkinbroadway.com**

“The tour is particularly well cast, starting with 11-year-old charmer Marissa O'Donnell, clear-voiced and full of confidence, as Annie.”

Mary Martin, **King County Journal**

www.annietour.com